

Schedule - Day 1

09:00 - 9:30 Opening

9:30 - 11:00 DISCUSSION PANEL

New trends in rehousing - discussion panel with Marcin Mikołajczyk, Jaimie Cluer (TLS), Paul Engstrom (ZeroOptik) Clint Lealos (Ancient Optics)

Marcin Mikołajczyk

11:00 - 12:00 WORKSHOP

URSA Cine 17K Workshop

Vladimir Hristov, Tomasz Babicz

12:00 - 12:30 PRESENTATION

ATM Studio

Robert Mościcki

12:30 - 14:00 SEMINAR

"Does size matter? Matching the sensor to the appropriate optics”

Marcin Mikołajczyk lens sommelier

Marcin Mikołajczyk

14:00 - 14:30

PRZERWA

14:30 - 16:00 DISCUSSION PANEL

Ile człowieka zostanie w świecie Cinema 2.0. AI w oczach operatorów, producentów i twórców: Panel dyskusyjny z Kubą Matyką, Nikodemem Markiem, Pawłem Mazurkiewiczem, Maciejem Rudzińskim

Jakub Duczmalewski

16:00 - 17:30 DISCUSSION PANEL

Rola serwisu kamerowego w branży filmowej - panel dyskusyjny z Maciejem Ryterem, Andrzejem Hijewskim, Pauliną Hryć, Marcinem Mikołajczykiem

Jakub Duczmalewski

17:30 - 18:00

ZAMKNIĘCIE

Schedule - Day 2

09:00 - 9:30 Opening

9:30 - 11:00 Q&A

Jallo Faber Q&A Shooting with 65mm camera

Marcin Mikołajczyk

11:00 - 12:30 DISCUSSION PANEL

Po co nam to wszystko skoro mam ajfona. Kamera i obiektywy dla produkcji: panel dyskusyjny z Jakubem Sztukiem DoP, Rafałem Szajkowskim DiT, Marcinem Mikołajczykiem lens sommelier

Marcin Mikołajczyk

13:00 - 14:30 Q&A

Obraz polskiej wsi z serialu „1670" malowany kamerą i obiektywami - Q&A Nils Crone i Maciej Buchwald

Marcin Mikołajczyk

14:30 - 15:30 Q&A

'Lens Stories: Blind Test "Choosing the right lenses" - Q&A with Kajetan Plis, Aske Foss, Jallo Faber, Tomas Tomasson

Marcin Mikołajczyk

17:30 - 18:00

ZAMKNIĘCIE

Schedule - Day 1

9:00 - 9:30 Opening

9:30 - 10:30 **WORKSHOP**

Obiektyw Canon jako narzędzie kreacji obrazu filmowego

Agnieszka Kokowska

11:00 - 12:00 **DISCUSSION PANEL**

Lens Stories: Aske Foss - Q&A with DoP about Netflix Series: The Abandons | **limit 50 osób**

Marcin Mikołajczyk

12:00 - 14:00 **WORKSHOP**

HDR dla operatorów | **limit 50 osób**

Tomasz Czech

14:30 - 16:00 **WORKSHOP**

Matching DJI Ronin 4D with CamA | **limit 30 osób**

Oskar Leczycki & Robert Domański

ZAMKNIĘCIE

Schedule - Day 2

9:30 - 11:00 **WORKSHOP**

Blackmagic 12K Camera | **limit 50 osób**

Maciej Gryzełko, Vladimir Hristov

11:00 - 12:30 **WORKSHOP**

Zaprojektuj ruch kamery - technoecran i sterowanie korbami w praktyce | **limit 15 osób**

Piotr Śliskowski PSC

12:30 - 14:30 **WORKSHOP**

Matching FOV of Medium Format and Super35 sensors | **limit 10 osób**

Jallo Faber

ZAMKNIĘCIE

Schedule - Day 1

09:00 - 9:30 Opening

9:30 - 10:30 SEMINAR

ZEISS modern optics for modern requirements and beyond | **limit 30 osób**

Jacques Bouley

12:30 - 14:00 DISCUSSION PANEL

THE LANGUAGE OF GLASS - How the choice of lens influences the nature of the narrative - a conversation with DP Piotr Sliskowski, PSC | **limit 30 osób**

Tony El Tom

14:30 - 16:00 DISCUSSION PANEL

Lens Stories: Jallo Faber Q&A with DoP of Top commercials and narratives like Troll, Spector007 and others | **limit 30 osób**

Marcin Mikołajczyk

16:00 - 18:00 WORKSHOP

Arctic Masterclass - Super35 vs LargeFormat workshop | **limit 30 osób**

Tomas Tomasson

ZAMKNIĘCIE

Schedule - Day 2

10:00 - 11:00 WORKSHOP

Playing with Light: Targeted manipulation with diffusion filters | **limit 30 osób**

Claudia Baier

11:30 - 12:30 WORKSHOP

LEITZ LENSES – The Translucent Storyteller | **limit 30 osób**

Tony El Tom

13:00 - 14:00 WORKSHOP

IronGlass AIR - vintage lenses for modern film making | **limit 30 osób**

Wolfgang Molitoris

ZAMKNIĘCIE

Schedule - Day 1&2

VIRTUAL



Schedule - Day 1

09:00 - 9:30 Opening

11:00 - 11:30 LECTURE

Virtual Production basics and ATM Virtual introduction

Andrzej Młynarczyk, managing director at ATM Virtual. Pavel Tairov, supervisor at ATM Virtual

11:30 - 12:00 LECTURE

Different Tracking systems (explained on our trackmen) 30 minutes overview

Pavel Tairov, supervisor at ATM Virtual

12:00 - 12:30 SHOWCASE

Zeiss CinCraft Scenario tracking system presentation: Introducing the world's most flexible camera tracking system.

Jacques Bouley, Head of Cine Sales EMEA-I, Zeiss Photonics and Optics

12:30 - 13:00 LECTURE

Color and Artifacts

Jakub Grzeszczuk - Studio Engineer and System Integrator at ATM Virtual

BREAK 13:00 - 13:30

13:30 - 14:00 WORKSHOP

From Bolt to Milo: Matching Motion Control Systems to Creative and Technical Needs

Maciej Thiem partner at Motion Control Warsaw and Heiko Matting, Motion Control Supervisor

14:00 - 14:30 SHOWCASE

Driving plates for film production

Karol Iwan, Video Plates Specialist at ATM Virtual

14:30 - 15:00 SHOWCASE

Motion System for Driving Shots. (R)Evolution in vehicle-based storytelling for film, TV, and advertising.

Pavel Tairov, supervisor at ATM Virtual

15:00 - 15:30 SHOWCASE

360 degrees driving plates

Filip Jurzyk, founder at Motion Unit & Marcin Kukla - 360 Plates Expert

15:30 - 16:00 WORKSHOP

VP stage shooting with audience (car commercials)

Pavel Tairov, supervisor at ATM Virtual

16:00 - 17:00 WORKSHOP

SKY is not the limit - SUMO SKY in Virtual Production practical POV

Patrick Cave - SumoLight

Schedule - Day 2

09:00 - 9:30 Opening

10:00 - 11:00 WORKSHOP

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ZAMKNIĘCIE

Schedule - Day 1

09:00 - 9:30 Opening

11:30 - 13:00 **WORKSHOP**

Ocena techniczna obiektywu na projektorze | **limit 10 osób**

Paulina Hryć

14:00 - 15:30 **WORKSHOP**

Ocena techniczna obiektywu na projektorze | **limit 10 osób**

Paulina Hryć

ZAMKNIĘCIE

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Ocena techniczna obiektywu na projektorze | **limit 10 osób**

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ZAMKNIĘCIE